

Rebecca Schoenecker

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Education

MFA, School of the Art Institute (SAIC), Printmedia 2008.
Lisio Foundation, Summer 2007 Florence Italy; Jacquard weaving.
BFA, Milwaukee Institute of Art & Design, (MIAD) 2002,
Major in Printmaking, Cum GPA 3.81.

Public Collections

2007 Museum of Contemporary Art, Chicago.
Artist book collection, School of the Art Institute, Chicago

Film Screenings

The Sphinx, 8 minute narrative stop-motion animation, featured here:

2010 ***Chasing Two Rabbits***, 3 Walls Gallery, Chicago. My animations *The Sphinx*,
and *The Snake and The Scorpion* were chosen as a blind pairing with musicians
that performed live to the animation in the gallery.
Creation, Destruction, Chaos, High Concept Laboratories, Chicago. Curated an
evening of animation where *The Sphinx* also debuted. Other animators included:
Jim Trainor, Jodie Mack, Matt Marsden, and others.
Montreal Underground Film Festival, Montreal.
The Humboldt Moving Picture Show, Chicago.
Stereogum Premiere of Parplar, music video for Larkin Grimm.
(features excerpts from *The Sphinx*). www.Stereogum.com.

Exhibitions | Chicago

2010 ***The Cardboard Art Show***, Co-prosperity Sphere.
2009 ***Rollervision***, Archer, Performance event.
Art Chicago, Heaven Gallery, Fundraiser event, gouache painting
Forces of Nature, Eel Space, Gouache painted puppet.
2008 ***Crystal Ball***, 3Walls Gallery, Annual fundraiser event, gouache paintings.
Innerview, All-Rise Gallery, Group exhibition, gouache paintings.
Chicago Art Open, Selected for group exhibition at the Merchandise Mart.
Around the Coyote, Emerging artist exhibit.
Mini Dutch Film Festival, Mini-Dutch, featuring my animation “Penelope.”
Graduate Exhibition, Gallery 2, SAIC. Gouache paintings.
2007 ***Proof***, Shown at both Gallery X (SAIC) & Spudnik Press. Created digital
print for a collaborative project of prints displayed in a wallet.
Around the Coyote, Emerging artist exhibit.

Exhibitions | Milwaukee

- 2010 ***Terrible Beauties*** Solo Exhibition, Redline Gallery, Milwaukee WI. The show featured embroideries, paintings, and animations against hand-painted murals. Also acted as artist in residence at Redline; conducted an animation work-shop and studio visits with local artists. (For show reviews, look under “Publications”).
- 2008 Fasten CO-OP, Solo Exhibition, Embroidery & works on fabric.
Faculty Exhibition, MIAD, Gouache paintings.
Devotion to Thread, Woodland Pattern, Embroidered works.
- 2007 Fasten CO-OP, Solo Exhibition, Embroidery & works on fabric.
- 2005 ***International Women’s Day***, The Milwaukee Courthouse, Artist Book.
- 2004 Grava Gallery, Lithographs & collagraphs.
- 2004 Wailing Banshee Boutique, Art show combined with musical performance.
- 2003 Haven Gallery, collagraphs, lithographs, & mixed media boxes.
- 2003 Fetish Salon, Collagraph prints of hair.
- 2001 Gallery 326, lithographs, collages, & boxes.
- 1999 Ruiz Eclectic Gallery, Drawings, monoprints, & etchings.
- 99-00 ***MIAD student show***, Monoprints, artist book, and lithograph.

Music www.myspace.com/laughingeyeweepingeye

- Currently performing as **Laughing Eye Weeping Eye** (LEWE). The band features myself on harmonium and voice, and Patrick Holbrook on looped vocals and toy instruments. LEWE combines music with visuals; we create songbooks for audience members so that they may sing along. Video is also used as a backdrop. Releases: *Lies The Shadow EP* (2010).
- Recent Performances:**
- 2010 *Mabel’s Way-Back Machine*, The Op Shop 3, Chicago, August.
East Coast Tour (Philly and NY), August.
The Circle A (Milwaukee), with Spires that in the Sunset Rise, June.
The Empty Bottle, Chicago, May, September.
- Previous Band: Vera Deirdre**
- 02-06 Myself on lead vocals and guitar, Dan Fischer on clarinets and harmonium, Ken Zanowski on drums. Releases: *Before Morning Arrived* (2005), *Popular EP* (2004), *Became Flesh* (2003).

Publications | Awards

- 2010 Review of ***Terrible Beauties*** (Solo Exhibition): Third Coast Digest.
<http://thirdcoastdigest.com/2010/04/terrible-beauties-rebecca-schoenecker-at-redline/>
Review of ***Terrible Beauties*** (Solo Exhibition): Wisconsin Gazette.
<http://www.wisconsin Gazette.com/art-gaze/artwatch-2010-04-22.html>
- 2007 Bose, Lilledeshan. “**Artistic Alliances.**” *MKE*, October 18th, 2007
Review of Fasten Co-op and my works on display.
Odyssey Travel Grant, SAIC. Studied Jacquard weaving in Florence, Italy.
- 2005 Langhout, Haven. “The Milwaukee Sound Environment Project.” *Vital Source*, Vol. 4, #9, October 2005. *Vera Deirdre* highlighted for WMSE’s weekly live music show.
- 2005 Schell, Justin. “Dark Morning” a Melancholic Simplicity.” *The UWM Post*. Vol. 49, #27, April 2005. Review of my band, *Vera Deirdre*.
- 2004 Smith, Tom. “Sub-Versions.” *Vital Source*, Vol.3 #9, October 2004.
Promotion of a show that included my work and a performance by *Vera Deirdre*.
- 2003 Jacquet, Jeff. “The Old Story of Vera Deirdre and Became Flesh,” *The Press*. Vol. 2, #4, May 2003. Personal interview about my songwriting.
- 03-05 Stjarnell, Anna Marie. “Collected Sounds: A Guide to Women in Music.”
www.collectedsounds.com Review of *Vera Deirdre*’s albums.
- 98-02 MIAD four year half-tuition scholarship.